

LIVE
LOVE
WORK
ART

MARCH
21
2019
2PM
-
7PM

"PLAYIN'
FOR
KEEPIN'

SMIB
BIMS
HOSSELAER

REAL TALK

RSVP

Schloss RINGENBERG

SchloßSTRASSE
8
46409

HAMMINKELN - GERMANY

FARIDA
SEDDO
MARGEL
VAN DEN
BERG
KEES
KOENDERS

HOSTED
BY: Petra Ponte.

plugin | Schloss Ringenberg invites you to

Playing for Keeps

plugin conference at Schloss Ringenberg

hosted by Petra Ponte

March 21, 2019 | 14.00 – 19.00

Hip-hop continues to innovate and inspire. It fiercely fights to maintain its authenticity. It has become so massive in scale that it has many subcultures and boasts an array of multinational and regional forms, each with its own vernacular and personal style. Part of hip-hop's longevity is due to its constant and unrelenting thirst for change. [...] Hip-hop has attained its legitimacy not through assimilation and acceptance, but through rugged individualism and, most important, through "guerrilla capitalism" [...] Hip-hop is a politically and economically transgressive movement that has spawned a truly avant-garde visual culture. — Derek Conrad Murray

For the fourth session, March 21, again the plugin conference intends to open up the discussion on economic models/ practices and their phenomena in the contemporary arts, and how they are/ could be applied.

In an afternoon fueled by tunes and visuals we'll engage in a freewheeling conversation about all that Hip Hop culture has to offer. It might appear oxymoronic that someone who is looking to get paid would turn into the direction of the arts. However, in the unique setting of the South Bronx in the 1970s it was with and through art that young Black and Brown people imagined getting monetary and other gains that wage labor did not offer as Robin D.G. Kelley has argued. We are no longer in the 1970s nor are we in the Bronx for that matter, yet the cultural movement and mentality of Hip Hop is very much alive and could be a source of inspiration if you want to play for keeps within the contradictory contours of capitalism and make an effort to fight the powers that be.

Invited guests

Marcel van den Berg | artist, cook & DJ

Kees Koenders | producer & co-founder of music label + arts collective SMIB

Farida Sedoc | artist & hustler

'Playing for Keeps' based on an idea by Petra Ponte and invited guests.

Petra Ponte, cultural producer, curator & researcher from Amsterdam, was curatorial fellow in Schloss Ringenberg 2015.

The plugin conferences are addressed to artists and curators, and Schloss Ringenberg alumni in particular. For each conference we invite a different group.

The maximum number of participants is 30 to enable intense exchange in an open atmosphere.

We're looking forward meeting you again.

Please reply by February 8 if you're able to join.

All the Best | Gudrun & Marcus